

I'll Go Where You Want Me to Go

Duet (Key of F)

Lyrics by Mary Brown

Music adapted from Carrie E. Rounsefell

Arranged by Craig Petrie

$\bullet = 92$

Voice 1

Voice 2

mp



5

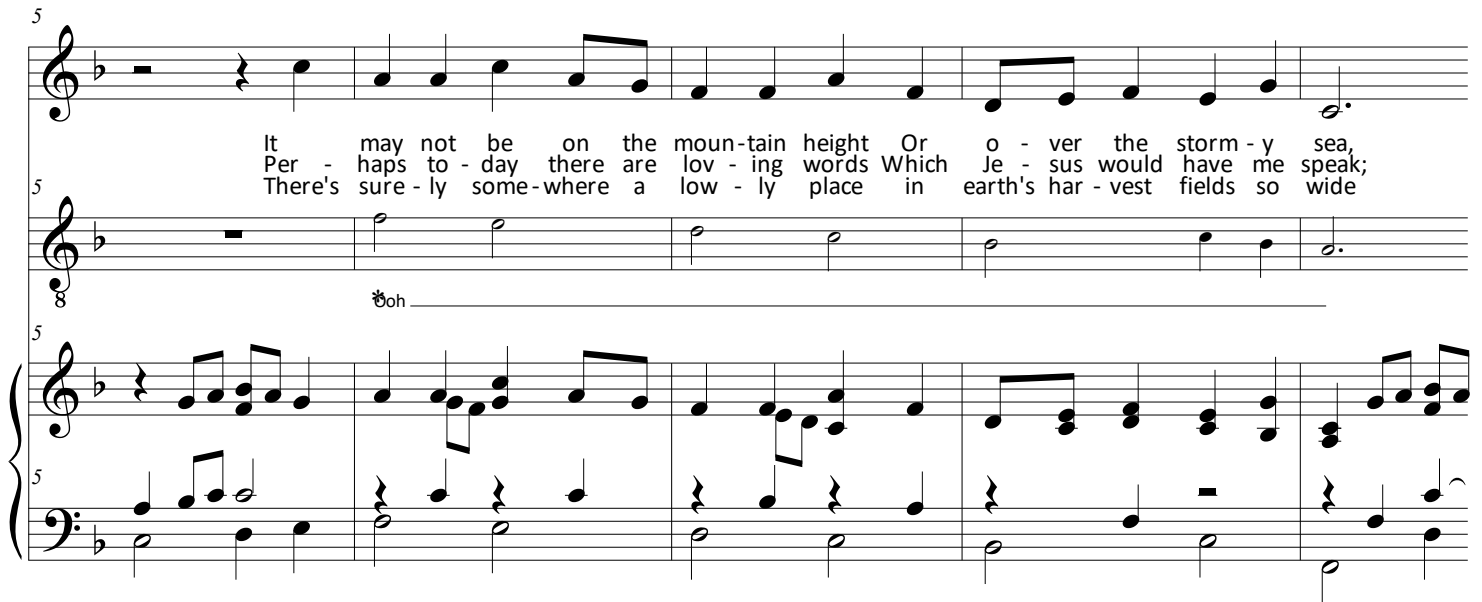
It may not be on the moun-tain height Or o - ver the storm - y sea,
Per - haps to - day there are lov - ing words Which Je - sus would have me speak;
There's sure - ly some-where a low - ly place in earth's har - vest fields so wide

5

8

oh

5



* Sing small notes 3rd time only

© 2011 by Craig Petrie

craig@petriefamily.org

Making copies for non-commercial use is permitted.

More LDS sheet music can be downloaded for free at <http://www.petriefamily.org/ldsmusic>.

*Ooh

It may not be at the bat - tle's front my Lord will have need of me.
 There may be now in the paths of sin Some wan - d'r'er whom I should seek.
 Where I may la - bor thru life's short day For Je - sus, the Cru - ci - fied.

But if, by a still, small voice he calls, To paths dark I do not know,
 O Sav - ior, if my thow wilt to thy ten - der care, Tho know - ing thou and rug - ged the way,
 So trust - ing my all to thy ten - der care, And know - ing thou lov - est me,

* So trust - ing my all to thy ten - der care, And know - ing thou lov - est me,

I will an - swer, dear Lord, with my hand in thine: I'll go where you want me to go.
 My voice shall ech - o the mes - sage sweet: I'll say what you want me to say.
 I will do thy will with a heart sin - cere; I'll be what you want me to be.

21 1st time: unison (top); 2nd time: unison (bottom); 3rd time: two-part

Musical score for measures 21-26. It features three systems: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The key signature has one flat (B-flat). The tempo/mood is marked *mf*. The lyrics are: "I'll go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; I'll say what you want me to".

Musical score for measures 27-32. It features three systems: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The key signature has one flat (B-flat). The tempo/mood is marked *mf*. The lyrics are: "say, dear Lord; I'll be what you want me to be. I'll say what you want me to want me to say; I'll be what you want me to be. I'll say what you want me to". There are first, second, and third endings indicated by brackets and numbers 1, 2, and 3. The piano accompaniment includes triplets and first, second, and third endings.

Musical score for measures 33-38. It features three systems: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The key signature has one flat (B-flat). The tempo/mood is marked *rit.* and *p*. The lyrics are: "say, dear Lord; I'll be what you want me to be.". The piano accompaniment includes a *rit.* marking and a *p* marking.