

to Alyssa from Daddy

Let Us All Press On

Violin Solo

Music by Evan Stephens
Arrangement by Craig Petrie

Resolutely ♩ = 72

The musical score is arranged in four systems, each containing a Violin (Vln.) part and a Piano (Piano) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Resolutely' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *p*, *mp*, and *mf*, as well as performance instructions like accents (>) and slurs. Measure numbers 1 through 19 are indicated above the staves. The piece concludes with a double bar line and repeat dots in measure 19.

Vln. 20 21 22 23

Violin part (Vln.) measures 20-23. The melody features eighth and sixteenth notes with accents (>) and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 24 25 26 27

Violin part (Vln.) measures 24-27. The melody features eighth and sixteenth notes with accents (>) and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 28 29 30 31 32

Violin part (Vln.) measures 28-32. The melody features eighth and sixteenth notes with accents (>) and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 33 34 35 36

Violin part (Vln.) measures 33-36. The violin part has rests. The piano accompaniment consists of chords and moving lines in both hands.

37 38 39 40

Vln. *p*

41 42 43 44

Vln.

45 46 47 48

Vln. *mf*

mf

49 50 51 52

Vln. *mp*

mp

Vln. 53 54 55 56

rit. **ff** *a tempo*

5

Vln. 57 58 59 60

Vln. 61 62 63 64 65 66 67

mp *slower* *rit.*

6