

# Come Thou Fount

SATB

Music by John Wyeth  
Lyrics by Robert Robinson  
Arranged by Craig Petrie

$\bullet = 60$  With expression

The musical score is arranged in four systems, each with vocal staves and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes the lyrics: "Come Thou Fount of ev-'rybles-sing, Tune my heart to sing Thy grace; Streams of mer-cy, ne-ver". The second system includes: "ceas - ing, Call for songs of loud - est praise. Teach me some me - lo - dious son - net, Sung by". The third system includes: "flam - ing tounges a - bove; Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing". The piano accompaniment features a steady bass line and chords in the right hand.

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love. Come Thou Fount of ev-'ry bles-sing, come.

Here I raise my E-be-ne-zer; Hith-er by Thy help I'm come; And I  
 ("Ebenezer" means "stone of help", see 1 Sam. 4:1)

Come Thou, Fount of ev-'ry bles-sing, come. Je-sus sought me when a  
 hope, by Thy good plea-sure, Safe-ly to ar-rive at home. Je-sus sought me

stran-ger, Wand-'ring from the fold of God; Come Thou  
 stran-ger, from the God, (from God;) He, to res-cue me from

Fount of ev-'ry bles - sing, come. Oh, to grace how great a debt - or, Dai ly

dan - ger, In - ter - posed His pre - cious blood.

*f*

I'm con - strained to be! Let Thy good - ness, like a fet - ter, Bind my wand - 'ring heart to

Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I love, , I

*f* *mp*

*f* *mp*

The God I love, the God I love;

love I love; Here's my heart, Oh, take and seal it, Seal it

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "The God I love, the God I love; love I love; Here's my heart, Oh, take and seal it, Seal it". The piano part features a steady accompaniment with some grace notes.

for thy courts a - bove. *mp* Seal it for thy *rit.* courts a *f* bove!

This system contains the next two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "for thy courts a - bove. *mp* Seal it for thy *rit.* courts a *f* bove!". The piano part continues with a similar accompaniment style, ending with a double bar line.