

Did You Think to Pray?

Lyrics by Mary A. Pepper Kidder

Music by William O. Perkins

Arranged by Craig Petrie

SATB

Thoughtfully $\text{♩} = 76$

The musical score is arranged for SATB voices and piano. It begins with a piano introduction marked 'Thoughtfully' and a tempo of $\text{♩} = 76$. The piano part features a steady accompaniment with a 'not too fast' instruction. The vocal parts enter at measure 6. The Soprano (SA) and Alto (TA) parts sing together, while the Tenor (TB) and Bass (B) parts enter later. The lyrics are: 'Ere you left your room this morn - ing, Did you think to pray? In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor As a shield to - day? Oh, how pray - ing rests the wear - ry! Prayer will change the night to day. So, when life gets dark and'. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including rests, slurs, and articulation marks.

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21
 drea - ry, Don't for - get to pray. **TB:** When your heart was filled with

26
 an - ger, **ALL:** Did you think to pray? **alto:** Did you plead for grace my broth - er, **TB:**

31
Soprano: That you might for-give an oth - er *div.* Who had crossed your way? **ALL:** *mf* Oh, how pray - ing rests the

36
 wear - ry! Prayer will change the night to day. So, when life gets dark and drea - ry,

41 Don't for - get to pray. SA: When sore tri - als came up on you,

46 ALL: Did you think to pray? When your soul was full of sor - row, Balm of Gil - ead did you

51 bor - row At the gates of day? Oh, how pray - ing rests the wea - ry!

56 Prayer rit. will change the night to day. SA: So, when life gets dark and drea - ry, Don't for - get to

mp a little slower

61

pray. *mp*

When your heart is filled with an - ger, up - on you,

div.

TB: Ere you leave your room each morn - ing, When sore tri - als come up - on you,

65

Don't for - get to pray.

rit.