

# Master, the Tempest Is Raging

Lyrics by Mary Ann Baker

Music by H. R. Palmer

Arranged by Craig Petrie

TTBB

$\bullet = 96$  With fervor

*mf*

B1: Mas - ter, the tem - pest is rag - ing, \_\_\_\_\_

B2: Mas - ter, the tem - pest is rag - ing, \_\_\_\_\_

T1: Mas - ter, the tem - pest is rag - ing, rag - ing, \_\_\_\_\_

T2: Mas - ter, the tem - pest is rag - ing, rag - ing, \_\_\_\_\_

*T2 has melody*

T2: Mas - ter, the tem - pest is rag - ing! The  
Mas - ter, with an - guish of spir - it I

T1: Mas - ter the tem - pest is rag - ing, mas - ter the tem - pest is rag - ing! The  
B1: Mas - ter, with an - guish of spir - it, mas - ter with an - guish of spit - it I  
B2: Mas - ter the tem - pest is rag - ing, mas - ter the tem - pest is rag - ing! The  
Mas - ter, with an - guish of spir - it, mas - ter with an - guish of spit - it I

bil - lows are toss - ing high! The  
bow in my grief to - day. The

bil - lows are toss - ing high, the bil - lows are toss - ing high! The  
bow in my grief to - day, I bow in my grief to - day. The

sky depths is of o - ver - shadowed with black - ness. No  
of my sad heart are trou - bled. Oh,

sky is o'er - shadowed with black - ness, the sky is o'er - shadowed with black - ness. No  
depths of my sad heart are trou - bled, the depths of my sad heart are trou - bled. Oh,

© 2001 by Craig Petrie  
petrie@ieee.org

Making copies for noncommercial use is permitted.

More LDS sheet music can be downloaded for free at <http://www.petriefamily.org/ldsmusic>.

shel-ter or help is nigh,  
wak-en and save, I pray!

**T1, T2, B1:** Car-est thou not that we per-ish?  
Tor-rents of sin and of an-guish

**B2:** Car-est thou not that we per-ish,  
Tor-rents of sin and of an-guish,

Oh, how canst thou lie sink-  
They sweep o'er my sink-

Oh, how canst thou lie a sleep, so mad-ly is threat-'ning, each  
they sweep o'er my sink-ing soul, I per-ish! dear Mas-ter, I

When each mo-ment  
And I per-ish!  
When each moment so mad-ly is per-ish! dear  
And I per-ish! per-ish! dear

threat-'ning A grave in the an-gry deep, a  
Mas-ter. Oh, has-ten and take con-trol, oh,

mo-ment so mad-ly is threat-'ning A grave in the an-gry deep, a  
per-ish! I per-ish! dear Mas-ter. Oh, has-ten and take con-trol, oh,

deep? trol!

**T1:** *pp* The winds and the waves shall o-bey thy will:  
**T2:** *much slower*

**B1:**  
**B2:**

grave in the an-gry deep?  
has-ten and take con-trol!

be still, be still.

Peace, be still. Wheth-er the wrath of the storm - tossed sea Or

de-mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

*accel. y cresc.*

Mas - ter of o - cean and earth and skies. They all shall sweet - ly o - bey thy will:—

*rit.* *ff* *p* *a tempo*

They all \_\_\_\_\_ be

Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

*mf* *T2 has melody*

still, \_\_\_\_\_ be still.

Peace, peace, be still, be still, be still. (be still.) still, be

*slower* *a tempo, getting faster* *cresc.* *a tempo*

still, be still, \_\_\_\_\_ be still, be still. still, be still,

1 2

1 2

still, be still. be still. *not as fast as verses 1 and 2*  
*mf* Mas-ter, the ter-ror is o-ver. The  
 be still, be still.

el-e-ments sweet-ly rest, they rest. Earth's sun in the calm lake is mir-rored, And  
 rest.

heav-en's with-in my breast. my breast. Lin-ger, O bless-ed Re-deem-er!  
 my breast.

no more, Leave me a-lone no more, no more, And with joy I shall make the blest har-bor And  
 no more,

rest on the bliss-ful shore. The winds and the waves shall o-bey thy will:  
*f*

Peace, be still, peace, be still. *T2 has melody*  
*f* Peace, be still. *pp* Wheth er the wrath of the storm - tossed sea Or  
 (stay loud)

Peace, be still, peace, be still.

de-mons or men or what - ev - er it be, No wat - ers can swal-low the ship where lies The  
*cresc.*

Mas-ter of o - cean and earth and skies! They all shall sweet-ly o - bey thy will:  
*molto rit.* *fff* *a tempo* *p*

They all \_\_\_\_\_ be

Peace, be still; peace, be still. They all shall sweet-ly o - bey thy will:  
*mf* *T1 has melody* *f*

still, \_\_\_\_\_ be still. \_\_\_\_\_

Peace, peace, be still. Be still.  
*p* *T2: Ooh* *pp*