

When I Do What's Right I Feel Good

Margie Lindsay

Happy, bouncy

When I

The first system of music consists of four measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2.

5

do what's right I feel good. — I feel hap - py when I do what I should. — The -

The second system of music consists of four measures in 4/4 time. The melody continues from the first system. The lyrics are: "do what's right I feel good. — I feel hap - py when I do what I should. — The -".

9

scrip-tures tell me so, and in my heart I know. When I do what's right I feel good.

The third system of music consists of four measures in 4/4 time. The melody continues from the second system. The lyrics are: "scrip-tures tell me so, and in my heart I know. When I do what's right I feel good.".

slower, somber

13

But when I do what's wrong I feel bad. — When I don't o-bey I al - ways feel

The fourth system of music consists of four measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb, Eb). The melody starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "But when I do what's wrong I feel bad. — When I don't o-bey I al - ways feel".

When I Do What's Right I Feel Good

2
17

sad. — And no ex-cuse I make can take a-way the ache. When I do what's wrong I feel

Musical notation for measures 17-20, including vocal line and piano accompaniment.

a tempo

21

bad. So I will do what's right and feel good. — I'll feel

Musical notation for measures 21-24, including vocal line and piano accompaniment.

25

hap - py when I do what I should. — I'll have a hap - py heart, if

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

I will do my part, so I'll do what's right and feel good.

Musical notation for measures 28-30, including vocal line and piano accompaniment.